



# The President's Newsletter

Nov 2011

## A Message from the President



*Locomotive 30777 By Adrian Harris*

So far we seem to have escaped the worst that a winter in the northern hemisphere has to offer and have been enjoying some mild weather. Mother Nature has put our landscape photographers on hold and is making them wait until these flat grey skies are replaced with sunlit, snowy landscapes and frosty leaves. To fill the void here are a couple of ideas to keep you shooting.

December is a great month for a bit of social documentary. The office party provides a rare opportunity to catch people at their most human. The city centre at night is more alive at this time of year than any other, whether you are out there looking for the rampant commercialism of late night shopping or the pathos and humour of party revellers wending their way home. The fairly recent habit of decking houses from head to toe in fairy lights and creating a Christmas tableau on the front lawn might be a fun project

to have a go at too. If you see this as the season for wrapping up warm and staying at home then maybe the kitchen can be a source of inspiration. There must be a picture somewhere in all those weird and wonderful food stuffs. From Carravaggio to Cezanne they have all had a go at food, you could even do your own 'Last Supper' in the style of Da Vinci if your friends and family are happy to accommodate on Christmas Day.



And of course if you are coming to the club Christmas Party on December 15th don't forget to bring your camera. Christmas photography can be so much more than just the traditional images of dressing the tree, opening a gift, the sleeper in the paper hat or Dad playing the fool. I hope this has given you some ideas to keep you busy with your camera during December.

## **The Yearbook**

Further to the request for images last week may I add my own plea for everyone to make the effort to participate. For it to be a meaningful book we do need every member to contribute. If you are reticent about having your portrait in the book it is not obligatory just make clear to Di you would prefer not to provide a self portrait alongside you favourite images. Di plans to bring her laptop to the club each week so people can give her their images. There will also be a yearbook folder in our Dropbox account if you find that easier.

## **Members Representative**

Many of you will have noticed how the demon work is keeping Membership Representative, Pete Hendy, away from the club at present. Sadly, these demands are such that he has found it increasingly difficult to fulfil his role and he has been forced to step down. I would like to thank Pete for all his help in stepping into this new role and setting up the different membership groups. We recently appointed Terry Ward as a third Membership rep and he will be taking on responsibility for Pete's group. However, I am pleased to let you know that Pete will continue to manage the face book group pages. Thank you Pete.

## **What's on this Month**

### **Reminder**

**No Camera Club Meeting Thursday December 8th**

**We are unable to have the Cardinal Newman Centre on this day.**

## **Exeter Camera Club Christmas Party 15th December**

Great food, good company and a quiz too. Tickets will be available shortly. See you there.

## **Wildlife Photographer of the Year exhibition**

**Saturday 19 November 2011 to Sunday 11 March 2012**

The world-renowned touring exhibition from the Natural History Museum returns to Bristol Museum & Art Gallery. The stunning thought provoking images provide an insight in to beauty, variety of nature and shines a spotlight on rarely seen wonders of the natural world.

For more information about the following event contact museum reception on 0117 922 3571 or [general.museum@bristol.gov.uk](mailto:general.museum@bristol.gov.uk)

### **Last chance to see and a rare opportunity**

#### **Bristol and West: photographs by Martin Parr**

Sixty images from the last thirty years of Magnum photographer Martin Parr's career. Making this the largest collection of his work in the South West since 1974. It ends on November 27th. So if you are quick you can still get to see it. The images focus on his continual interest in how people live, how they present themselves and their values. His work is entertaining and affectionate and captures a world we all know and understand but shown to us from his own very personal perspective. If you get a chance go. It's well worth the effort.

*<http://mshed.org/whats-on/>*



### **Coming soon in 2012**

#### **26 Jan - Mix and Match with Exmouth Camera Club**

An annual event. Once a year Exeter and Exmouth camera club meet up for this light hearted social event. This year we will play host to the event at the Cardinal Newman Centre. Our regular MC's for this evening are Kelvin Cude and Bryan Radford and in the coming weeks they will be needing us to send them images so that they can select the best for their purposes. The images will need to be presented in the same format as for a normal critique evening.

The idea is that each club has a group of images. They takes it in turns to display one. The opposing team looks through their images to see if they can find something that matches in some way with the one

displayed. It is then up to the judge to decide whether the opposing team has made a match or not and then to decide which of the two is their favourite image and award points accordingly. We have a reputation to maintain. We are excellent losers and are very practiced at our magnanimous and resigned approach to the inevitable result. But we always have a good night and greatly enjoy the event.

So if you have any unusual or quirky images I have created a folder in dropbox where you can leave them. Or bring them to the club on a memory stick or disc and give them to either Bryan or Kelvin.

## **An Eye for Fashion**

### **Norman Parkinson photographs British Designers 1954 – 1964, 21st Jan - 15th April 2012 – Mshed Bristol**

A stunning exhibition of vintage fashion photography by Norman Parkinson, one of Britain's most significant portrait and fashion photographers of the 20th century.

*<http://mshed.org/whats-on/exhibitions>*

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## **Your Committee**

**President** - Fran Taylor LRPS [fran\\_taylor@btconnect.com](mailto:fran_taylor@btconnect.com)

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