



Late Summer Newsletter

August 2012

Editor's Ramblings

It hardly seems possible that the 2012/13 autumn programme of our club begins in two weeks' time. We have not been overwhelmed with sunshine during the summer months but I am sure that your shutter fingers have not seized up. Even a damp day can produce opportunities.

PLEASE DO LOOK AT THE NEW PROGRAMME ON THE CLUB WEBSITE. John Sanders has done a fantastic job putting together a programme which includes something for everyone. Check it out now and mark the dates in your diary.

First Meeting of the new season

Don't forget the first meeting on Thursday September 6th. The first evening of the new season will begin with cheese and wine and offers the opportunity to view some of your favourite prints from the previous year: please bring 1 or 2 mounted prints to display.

Annual subscriptions will be collected at the first meeting. This year everybody will be asked to complete a membership renewal form. The main purpose of this is to ensure that our membership records are up to date and, for this purpose, you will be required to complete a new form every year. The forms will be mailed to you and should be brought, together with your subscription, to the first meeting. If you are unable to attend this meeting you can mail your form and subscription to Jane White, our Membership Secretary, whose address will be on the form. **Subscriptions must be paid by September 30th or your membership will lapse!**

You will receive a questionnaire with your membership renewal form. **Please complete it and return to Di Wilkins or Graham Cooper.** "Why," you many ask, "are you being requested to fill in another ***** form?" The reason is simple. We are a large club with well over 100 members and your committee is keen to ensure that the club's activities cover all photographic interests in the club. So (yes, I know it's a pain) it would be fantastic to get 100% of the forms back. Thank you!

The evening will conclude with a short introduction to the new club season by our President and a brief preview of some of the key events for the coming year.

Photography Copyright

Our member, Adrian Harris, has drawn our attention to a story that appeared recently in Amateur Photographer concerning copyright at photo shoots. He says:-

Photographers are being warned that people who help set up a photo shoot may later claim copyright if a written agreement is not drawn up beforehand. ... Full story on AP website here:

<http://www.amateurphotographer.co.uk/photo-news/539005/karren-brady-photographer-wins-copyright-ruling-update>

The moral of the story is **"Get it in Writing"**. Of course, if you are just working with friends one hopes that common sense will prevail but copyright is an amazingly complicated minefield and, if large sums of money are involved, friendship can be strained.

RPS Congratulations!

To Florence Talk and Janet Unwin who have just achieved their **LRPS**.

There are now 2 vacancies in the LRPS Group and if anyone is interested in joining this Group they should contact John Sanders. [Tel: 01392 841030](tel:01392841030) or email john@everardsanders.com

Tour of Britain – Sat Sept, 15th - (for the uninitiated it's a cycle race!)

Andy Tombs advises this date for your diary when the Tour of Britain Cycle race comes to Devon in September. The route runs from Barnstaple to Dartmouth and full details are on the link below. As we will then be having our "Indian Summer" it will be an opportunity to get some great action shots. <http://www.southwesttourofbritain.co.uk/>

An Autumn Trip to the Stourhead

Ken Barratt is planning a day trip to visit Stourhead. Stourhead house is a majestic Palladian mansion, home to a unique Regency library and fabulous collections of Chippendale furniture and paintings, set amid delightful lawns and parkland. It is at the heart of a 1,072-hectare (2,650-acre) estate where chalk downs, ancient woods and farmland are managed for nature conservation. The plan is to visit Stourhead when the foliage is at its best (of course!!) and that we go there during the week as opposed to the weekend to avoid the crowds. This will not suit everyone but a large number of club members would potentially be able to attend during a weekday if they so wish.

The actual date cannot be set yet as inevitably we have to wait until the foliage is at its best, and we also have to be mindful of the weather. For this reason, amongst others, it would not be sensible to hire a minibus as we may have to decide to go more or less at the last minute, and therefore we will have to car share to keep costs down.

This event will not be a full blown workshop, but on this occasion, if the less experienced members wish to have some guidance, we will arrange for the more experienced members

to assist those requiring help on a one to one basis. It would not be desirable to have a large group being at the same spot at the same time as this would stifle creativity!!

Would you please let me know kenbynebarrett@gmail.com if you are interested in principle in attending, and if so whether you would require some guidance on the day.

To add a little interest we will have a "friendly" competition for the best image/images of the day, and a small prize will be awarded by an independent judge. The actual details about this low key competition will be announced nearer the time.

David Clapp Workshop – 19th to 21st October

David Clapp Photography Workshop at YHA Salcombe

Located on the South West coast path, this Edwardian property has all a photographer can hope for: the National Trust botanic gardens, estuary views and only minutes away from rock pools and sandy beaches.

Professional photographer David Clapp is an experienced lecturer who has lead workshops around the world for both seasoned photographers and new enthusiasts. The Devonian seascapes are perhaps at their most exquisite during the autumn months and we welcome all to join us trying to capture some of this beauty. If you are not familiar with David Clapp and his work go to www.davidclapp.co.uk.

Itinerary

Friday:

Check in from 5pm, settle in and explore the area or join us for dinner.

Saturday:

Enjoy breakfast with the group, perhaps after some golden hour and sunrise shots, in our stunning dining room. Salcombe and the surrounding areas offer plenty of activities: walk the coastal path, hire a boat and discover the hidden treasures of the estuary, go high street shopping or take some macro shots in the botanic garden.

The course starts Saturday evening, with David joining us for a 3-course dinner followed by a lecture that will cover all aspects of photography from correct lighting to post-processing, as well as some of his professional experiences.

Sunday:

A photography packed day; David will be showing us some beautiful locations and providing everyone with hints and tips on how to capture the essence of these sights. The golden hour starts at 6.47am, so we kick off early. We will have breakfast in the hostel and continue the workshop on several nearby areas of outstanding natural beauty.

With the setting of the sun we finish the course and guests can say their goodbyes before heading off with some wonderful memories and a box of new photography tricks. Salcombe offers some of Britain's finest views and guests may well want extend their stay and arrange extra nights.

Photography workshop Package:

£125 (based on two people sharing a twin room) including, 2 overnights, 2 breakfast, 1 packed lunch, 1 x 3-course dinner and photography workshop by David Clapp.

Interested? – it sounds very good value for money – then go to www.yha.org.uk/events/photography-weekend-yha-salcombe.

Les Gets

Some of you will already be familiar with Lucilla Phelps and her alpine photography workshops at Les Gets. Her 2013 programme and prices and dates have just been published (NO INCREASE ON 2012 OWING TO A STRONGER £) and can be found on www.lucillaphelpsphotographer.com. It may seem a bit early to start thinking about summer 2013 but remember – THE EARLY BIRD CATCHES THE WORM!

Events to follow (courtesy of John Baker)

Sat 01-Sep THE WEST SOMERSET STEAM EXPRESS

London Paddington-Minehead (WCRC) [wrcr]

30777/34067/60019/70000: Paddington-Newbury-Castle Cary-Bishops Lydeard and return

TBA: Bishops Lydeard-Minehead and return

- 30777 Sir Lamiel
- 34067 Tangmere Bulleid Light Pacific
- **60019 Bittern**
- 70000 Britannia

Fri 07-Sep THE WEST SOMERSET STEAM EXPRESS

London Paddington-Minehead (WCRC) [wrcr]

30777/34067/60019/70000: Paddington-Newbury-Bishops Lydeard and return

TBA: Bishops Lydeard-Minehead and return

- 30777 Sir Lamiel
- 34067 Tangmere Bulleid Light Pacific
- 60019 Bittern
- 70000 Britannia

Sat 29-Sep THE CATHEDRALS EXPRESS

London Paddington-Kingswear [dbs]

60163: Paddington-Kingswear and return

- 60163 Tornado

Torbay Regatta

29 August - normally at 18:00 with the Red Arrows

Details: <http://www.torbayweek.co.uk/>

Bournemouth Air Festival

30/31 August

Details: <http://www.bournemouthair.co.uk>

Dartmouth Royal Regatta

31 August - main flying, but also some aircraft on Thur/Sat - Reds on Friday

Details: http://www.dartmouthregatta.co.uk/air_displays

Zapcats - Fistral, Newquay

Spectacular and amazing event, single class of boat normally seen on South coast river estuaries, but at the beginning and end of the season they go to Newquay to play in the surf, a grand day out...

28/29 September

Detail: <http://www.zapcat-racing.com/>

Reds at Exeter Airport - www.exeter-airport.co.uk/red-arrows

Currently only the following days are listed; check the above URL for additional dates and details...

Thu 23 Aug 2012

1520	9 x Hawks arrive EXETER from BENSON
1600	Red 10 Video cameraman depart EXETER for FOWEY in RAF Squirrel
1746	7 x Hawks depart EXETER for FOWEY Display
1800	Display FOWEY
1829	7 x Hawks recover EXETER and overnight
1910	Red 10 Video cameraman arrive EXETER from FOWEY in RAF Squirrel

Fri 24 Aug 2012

0945	9 x Hawks depart EXETER for NORWICH
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Trains and Railways

South Devon Railway - www.southdevonrailway.co.uk

- 24/27 Aug: Bank Holiday Rails & Ales.
- 15/16 Sept: Heritage Transport Gala and 'Behind the Scenes.

West Somerset Railway - www.west-somerset-railway.co.uk

- 1/2 Sept - Late summer weekend
- 4/7 Oct - Festival of Steam

Bodmin & Wendford Railway - www.bodminandwenfordrailway.co.uk

- 7/9 Sept - Autumn Steam Gala & Real Ale Festival

Electronic Photo Magazines

Rangefinder - www.rangefinderonline.com

This comprehensive and substantial US magazine heavily focused at the Pro photographer used to be dispatched free to the UK, unfortunately a couple of years back they made it available to US addresses only. Thankfully the current and a number of back issues are now readable on the web - direct link <http://digitalmag.rangefinderonline.com/rangefinder>

Photography BB - <http://www.photographybb.com>

This free PDF publication is a good read, simple registration allows access to the current and all previous editions, and they are currently on edition 53!

RPS

Contrasting Contemporary weekend at Plymouth – November 10/11 2012

Whether your interest is documentary, portraiture or photographic art the speakers at this event will inspire your future photography. Full details can be found at <http://www.rps.org/region/South-West/events/view/2519>.

Member's contributions to the newsletter.

Thank you to everybody who has contributed items for this newsletter. I intend to publish the next newsletter towards the end of October. If any member would like to contribute an article or send a letter/email to stimulate debate please contact me at brianjrees@me.com.

Brian Rees (Editor)